

## **‘THE BRITISH’ by Nick Danziger**



All photographs © Nick Danziger / NB pictures

In **The British** Nick Danziger presents a moving and sometimes disturbing vision of his birthplace. From the hallowed halls of Westminster to the loneliness and fear of inner-city communities beset by crime and unemployment, he depicts both the grand traditions and gritty reality of life in Great Britain in the 1990s.

- Number of photographs:** 36 framed photos & an information panel.
- Dimensions of photographs:** 400 x 560 mm.
- Dimensions of the exhibition:** The full running length of the exhibition is 20.16m without gaps. The exhibition can be added to as well as edited depending on the space available.
- Value for insurance purposes:** €39,600. The gallery is responsible for insuring the work while hosting the exhibition and during inward and outward transportation.
- Transportation:** The venue is responsible for organising the collection and onward transport of the exhibition, and for the associated charges, to be shared with the preceding/following gallery venue when possible.
- Availability:** July 2013 onwards.

**Hire Fee:** €2800 per month

**Photo sales policy:** Black and white silver gelatin prints: 300mm x 400mm = €1100

**Other locations:** Hulton Getty, London  
Fullers Brewery Pubs, London.  
University Gallery, University of Northumbria, Newcastle.  
Plymouth Arts Centre, Plymouth  
The Maltings, Farnham  
Midland Arts Centre, Birmingham  
Dimbola Lodge, Isle of White.  
Dean Clough Galleries, Halifax  
Oldham Gallery, Oldham  
The Brindley, Runcorn  
The Royal Albert Memorial Museum and Art Gallery, Exeter  
Polka, Paris, Nice, France  
Espace Soardi, Nice, France  
Aras na Macléinn, NUI, Galway, Ireland

**Accompanying information:**

**Documentaries:** There are three series of documentary films that can be shown in conjunction with the exhibition either on a loop during the period of the exhibition or as a screening. These films were shot in the UK using my black and white stills and were originally broadcast by Channel 4 in Britain:

**Postcards from the Edge** (6 x 12-minute documentaries)

**The Fight for Heart and Minds** (2x 27-minute)

**The Establishment** (6 x of 27-minute)

**Books:** 'The British' (HarperCollins)  
'Danziger's Britain' (HarperCollins)

**Talk:** Nick Danziger is an accomplished public speaker and broadcaster, and has given illustrated talks all over the world to charities, universities, geographical societies, private companies and NGOs.

**Website** [www.nickdanziger.com](http://www.nickdanziger.com)

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